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New York, New York Public Library, Spencer Collection, NYPL Spencer 048

Description: ff. ii + 149 + ii - Early 19th century full purple morocco, gilt; doublures gilt tooled border with white inlaid central panel. By C. Lewis. - Probably for Gioachino Torriani (1416/7-1500), General of the Dominican Order. William Horatio Crawford at Lakelands, co. Cork; sale, Sotheby, 12 March 1891, lot 1620. Bought for the Spencer Collection, NYPL, from Dr. Erwin Rosenthal, 1944. - De Ricci, Supplement, 333. A.C. de la Mare, "The Florentine Scribes of Cardinal Giovanni of Aragon," *Il Libro e il Testo*(Urbino, 1984), 287 (no. 11). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library*(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 80.

Acknowledgments: - We thank Prof. Jonathan J. G. Alexander for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer048_42

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-149v

Description: - Parchment - 300 x 190 mm - 28 long lines per page, ruled in drypoint. Occasional prickmarks visible. Quire signatures visible. Collation: 14 quires of ten folios each, followed by one of nine folios.

Country: Italy

Cardinal point:

Region: Lazio

City: Rome

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Scribe(s): Bartolomeo Sanvito

Script: Humanistic cursive

Artist(s): Gaspare da Padova (Master of the Vatican Homer)

Figurative Decoration: Some illuminated initials have human figures; putti in border of f. 1.

Other Decoration: Headings in red, brown, green and purple, in rustic capitals. 2-line blue initials. Border designs and illuminated initials.

Notes: Produced possibly ca. 1486-89? Latin

Number of Texts: 6

Text 1: ff. 1-60v

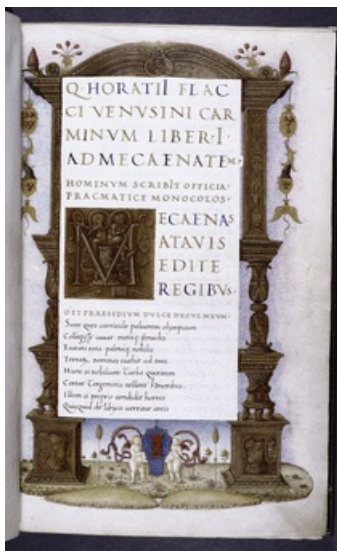
Author: Horace

Title: Carmina

Title: Q. Horatii Flacci Venusini Carminum Liber I ad Mecaenatem hominum scribit officia prae matice monocolos.

Language(s): Latin

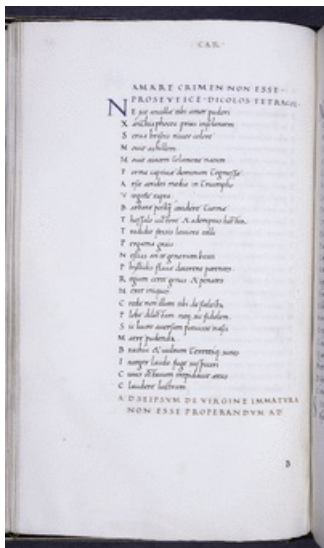
Incipit: Mecaenas Atavis Edite Regibus. O et praesidium dulce decus meum. Sunt quos curriculo pulverem olympicum/ Collegisse vivat metaque fervidis.



f. 1 Opening of text with rubrics in rustic capitals, large illuminated initial, architectural border design, landscape, putti supporting the coat of arms of the Torriani family.

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f. 20v Initial, rubrics, text with quire signature.

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Text 2: ff. 60v-72v

Author: Horace

Title: Epodes

Language(s): Latin

Incipit: Ibis liburnis inter alta navium



f. 60v Opening of the Epodes with putti and candelabra in gold camaieu; rubrics in rustic capitals. Quire signature.

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Text 3: ff. 73-74

Author: Horace

Title: Carmen saeculare

Language(s): Latin

Text 4: ff. 74v-82v

Author: Horace

Title: Ars Poetica

Language(s): Latin

Text 5: ff. 83-110v

Author: Horace

Title: Epistolae

Language(s): Latin

Text 6: ff. 110v-149; f. 149v blank

Author: Horace

Title: Sermones

Language(s): Latin

Incipit: Qui fit Mecaenas ut nemo quam sibi sortem seu ratio dederit

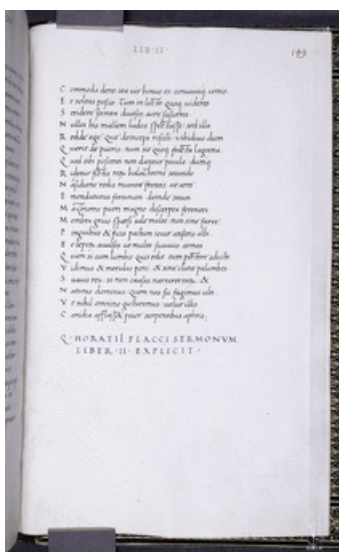
Explicit: Canidia afflasset peior serpentibus aphris. Q. Horatii Flacci Sermonum Liber II Explicit.



f. 110v Opening of Sermones with putti and candelabra in gold camaieu; rubrics in rustic capitals, illuminated initial, border design, quire signature.

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f. 149 Explicit of text.

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